

Yes, Advertising Works. Now, What's My ROAS Across Media Platforms?

Leslie Wood PhD - *Nielsen Catalina Solutions* Britta Cleveland - *Meredith Corporation* Dave Poltrack - *CBS Corporation* Tony Marlow - *Yahoo* Jim Spaeth PhD- *Sequent Partners* Alice Sylvester - *Sequent Partners*

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How do the media platforms compare? What Sales & Return should I expect from my Advertising?

Are there differences by category?

How does the cost of the media affect it? Does creative type vary the results? How do brand characteristics affect the return?

Is this changing over time?

Meet the Cross-Industry Project Team

Step 1: Assembled a group of experts:

Leslie Wood PhD,

Chief Research officer, Nielsen Catalina Solutions**project lead**

Jim Spaeth PhD,

Partner, Sequent Partners

Alice Sylvester,

Partner, Sequent Partners

Britta Cleveland,

Senior Vice President, Research Solutions, Meredith Corporation

Dave Poltrack,

Chief Research Officer, **CBS** Corporation and President of **CBS** VISION, CBS

Tony Marlow,

Head of Field Marketing, Yahoo

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Step 2: Dug into the data and looked at:

- Correlations,
- Graphs,
- Distributions
- Insights



Meet the Dataset



Nearly 1,400 studies with complete data 11 years of tracking, though not all media tracked over all years

Media: TV, Online Display & Video, Mobile, Cross-Platform, Magazines

450 CPG brands in the U.S.

All reported values with less than 10 studies are removed and all values with between 10-20 studies are shown with faded color

Meet the Media



Linear TV since 2009 - TV networks & cable networks



Magazines since 2012 – Major publishing companies, large campaigns



Online Display since 2004/Video since 2008 – major publishers & portals; typically premium inventory. Little to no programmatic. Wide variety in size of campaigns and size of brands



Mobile since 2013 – In-App measurement



Cross Media since 2013 – Includes more than one media

Objectives

Determine the **ROAS (Return on Ad Spend)** figures for each media that reflect the actual differences in the media

Determine sales productivity metrics that remove media costs from the equation

What **factors** drive sales results?

\$

Norms Across Media are Challenging:





Changes in media landscape – no clear categorization



Each media has a different mix of years, of brands, categories and budgets

Recessionary period



Many of the drivers of differences between media are not being controlled for

How Do We Measure the Incremental Sales Attributed to Advertising?

NCS Connects the Media People Consume with the Products they Buy



Exposure Data

Nielsen Media & Partner Data

Set Top Box Data 4.3 MM HH Nielsen NPM

Digital 100 MM HH

Client Proprietary Print **50 MM HH** Mobile 80 MM HH

Radio **29K HH**



Anonymous Single Source Households **Buy Data** Catalina Frequent Shopper Card Data **90 MM HH**

- Nielsen Homescan All-Outlet Data
- Client Proprietary Sales Data

How we Measure the Sales Impact of Advertising

Test Design and Treatment Execution



Exposed households isolated in database

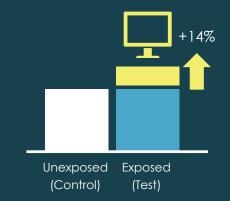
Exposed & Unexposed HHs matched on hundreds of variables to isolate ad impact

Exposed Test Households

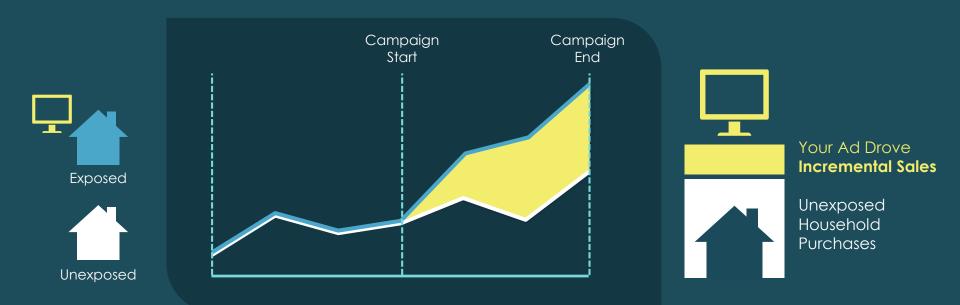


Control Households

Measure & Interpret Sales Impact by focusing on purchasing patterns



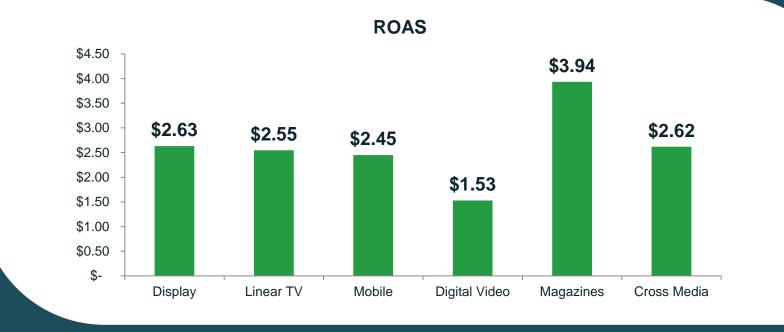
The Result: Incremental Sales



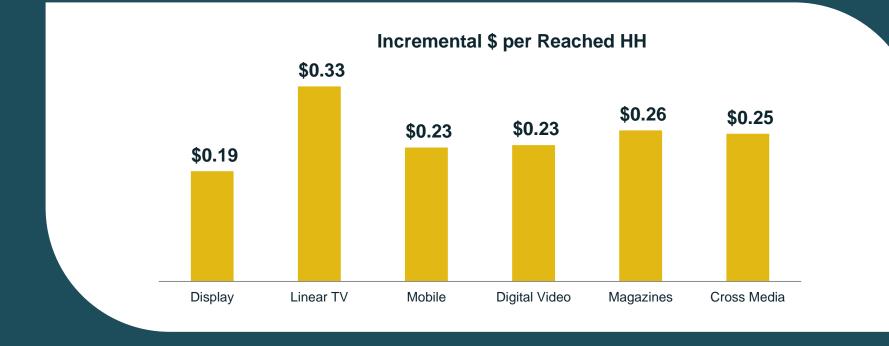
Exposed and Unexposed Comparison Accounts for 52 Weeks Purchase History & Demographics



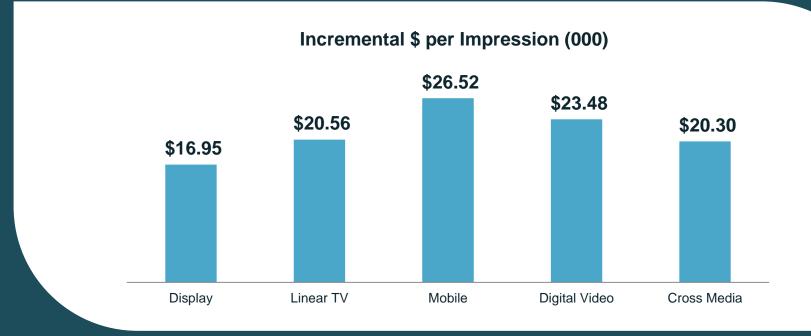




All Studies – Across Media

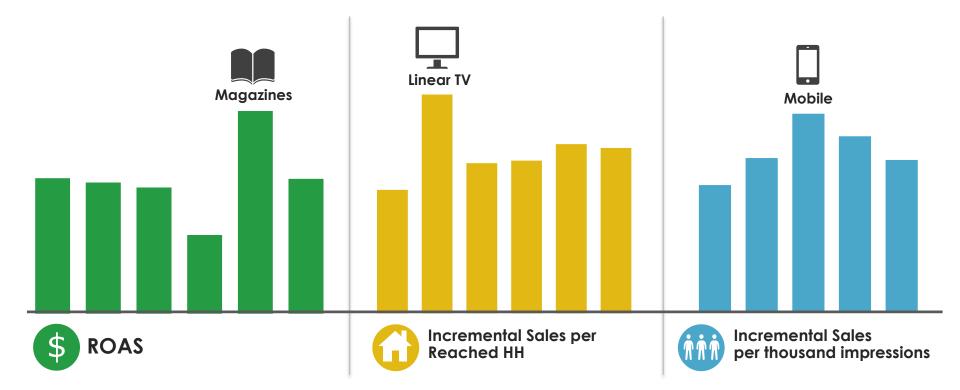


Market Studies – Across Media

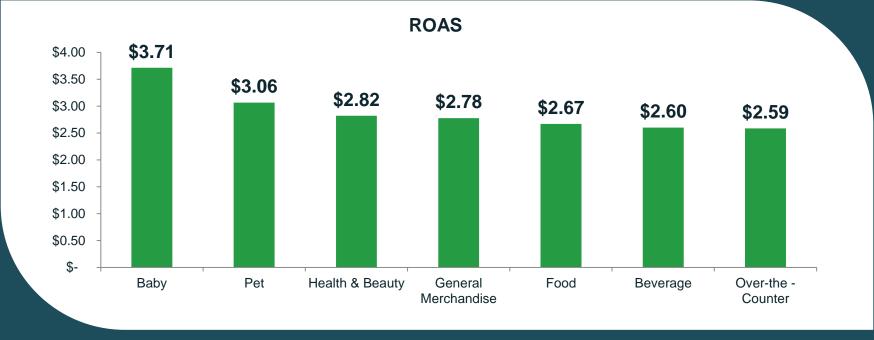


Note: Magazine Impressions not currently included in the database

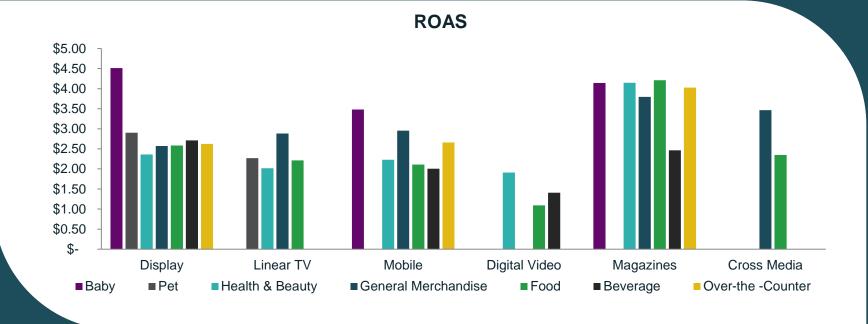
All Studies – Across Media Different Metrics Paint a Different Picture



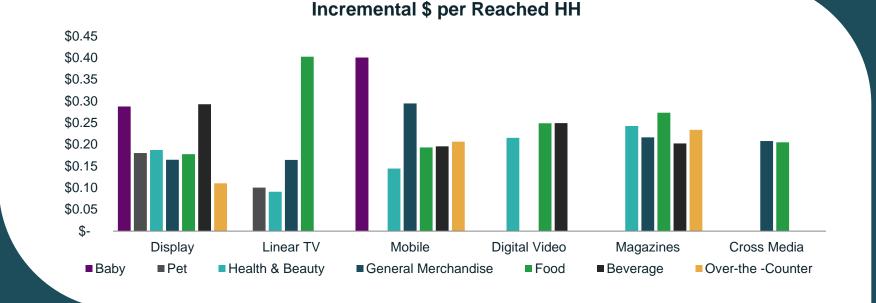




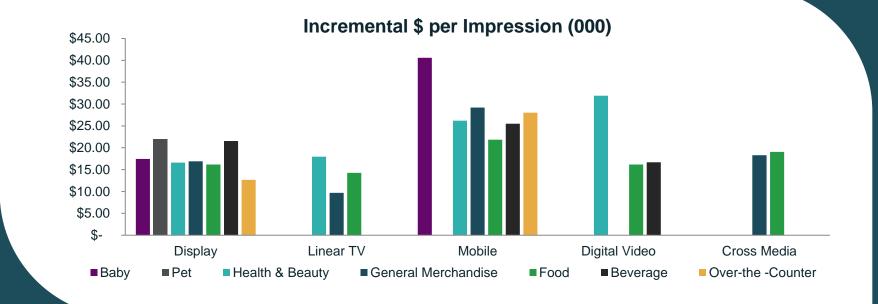




Incremental Sales per Reached HH: Category – Across Media



Incremental Sales per Impression (000): Category – Across Media



Note: Magazine Impressions not currently included in the database

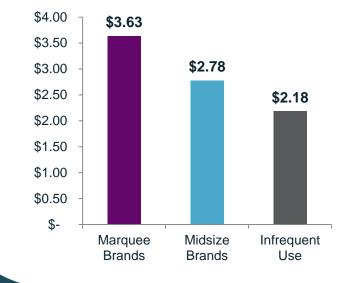
What we do know: Brand Characteristics Matter

Cluster Analysis: clustered brands into groups based on their purchase cycle, dollars per week and penetration

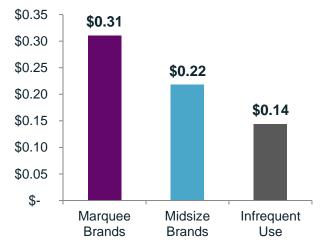
	Marquee Brands Bigger Brands, shorter purchase cycle	Mid-sized Brands	Infrequent Use Smaller brands, longer purchase cycles, fixed level of purchasing across time			
		FROZEN				
Average Penetration (1 year)	47%	15%	10%			
Average Purchase Cycle (days)	69	71	96			
Average Brand Share	31%	16%	11%			

Across Clusters: Very Different Average Performance

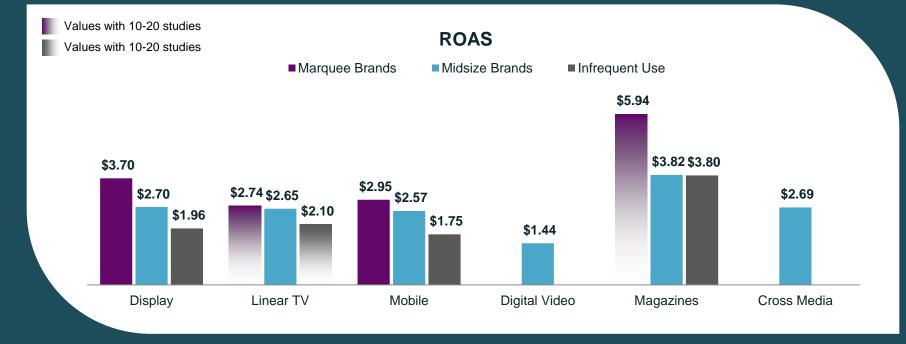
ROAS



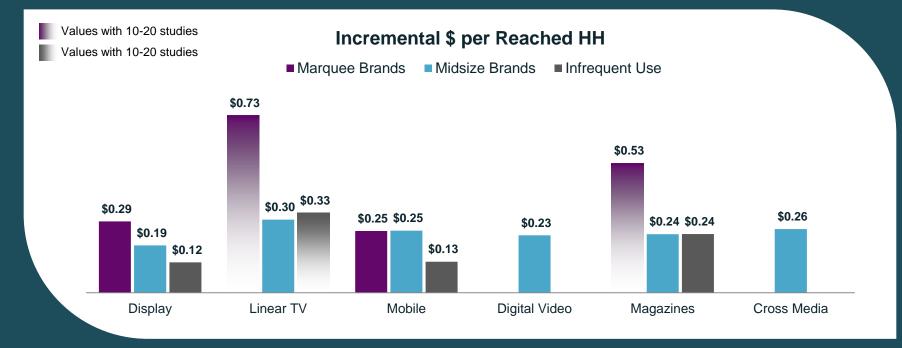




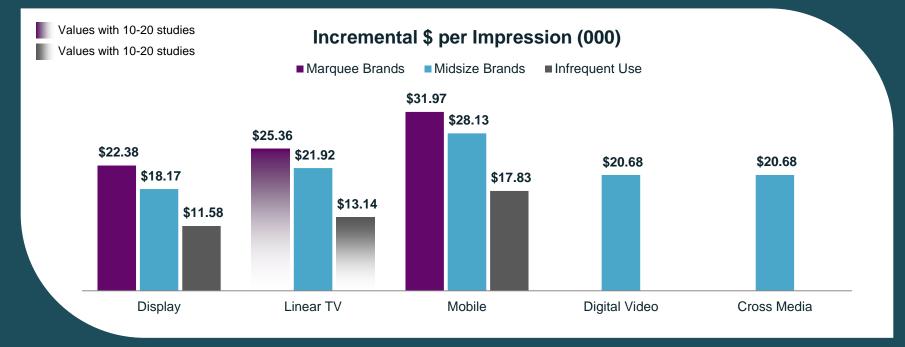
S ROAS: Clusters – Across Media



Incremental Sales per Reached HH: Clusters – Across Media

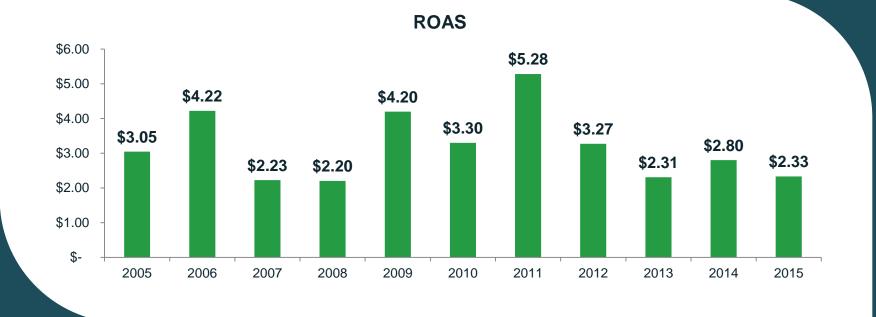


Incremental \$ per Impression (000): Clusters – Across Media



Note: Magazine Impressions not currently included in the database





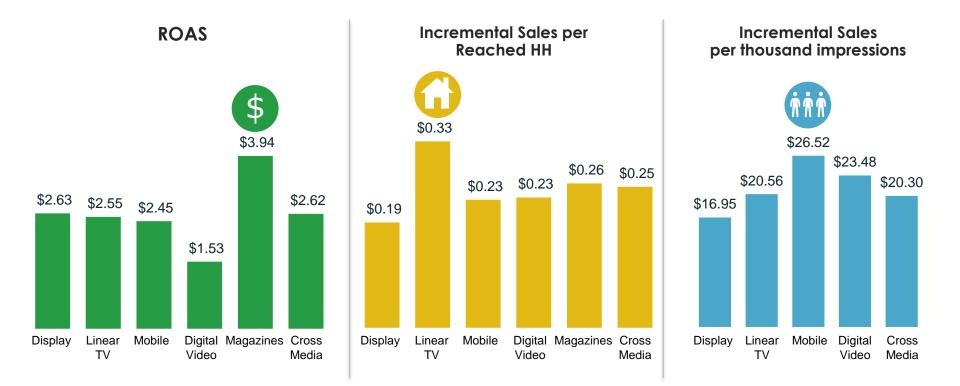
Summary/Findings

- It was much harder than we thought to isolate the variables to create a pure "apples to apples" comparison between media
 - For example, we could not control for creative and we know from other studies that creative is a primary driver of all lift measures: ROI, ROAS and Incremental Sales
- While we need to use with caution, advertisers can compare their results to these norms
 - By Media Platform, Category, Brand Cluster & other filters
 - Brand Clusters are better indicators of incremental sales than category

Implications

- There is no "best" media strategy & message drive the choice
- These are averages. Be accountable to sales: Know Your Numbers!
- Make sure that your creative is as strong as it can be, and is driving sales
- Leverage data and measurement to inform media decisions

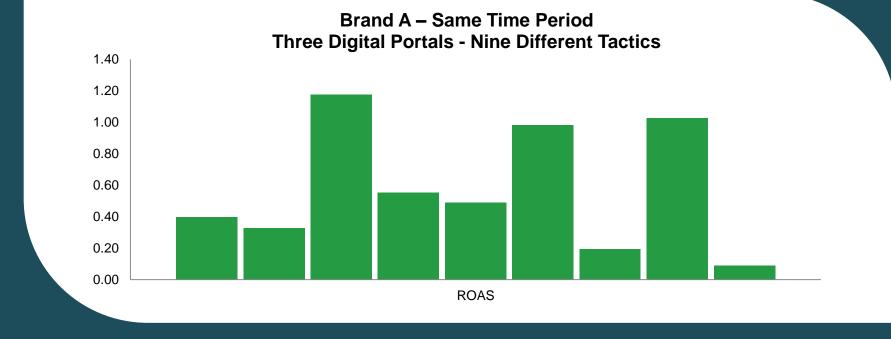
Summary: Three Key Metrics All Studies – Across Media



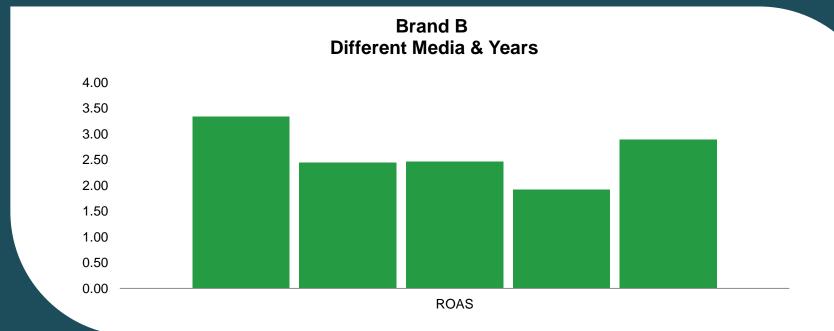
Appendix

How Does the Same Brand Perform Across Media?









Media Type by Year NCS Began Measurement

2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015
										Online Di	ispiay
										Online	Video
										Cross I	Media
				_							
											TV
										N	lobile
										Maga	zines
							_	_			
											Radio

Source: Nielsen Catalina Solutions, Multi-Media Norms & Benchmarks: 2004 -Q4 2015. Copyright 2016 © Nielsen Catalina Solutions



